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A. Vivaldi

The Four Seasons

for violin and piano

“Spring”



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CONCERT in E major "Spring"

transcription for violin and piano

Antonio Vivaldi (1678-1741)

Violin

Allegro

f *Allegro* *p*

Piano

f *p*

5

8

11

p *mf*

This musical score is a transcription for violin and piano of Antonio Vivaldi's Concerto in E major, 'Spring'. It is written in E major (three sharps) and common time (C). The tempo is marked 'Allegro'. The score is divided into four systems, each with a Violin staff and a Piano grand staff (treble and bass clefs). The first system begins with a forte (f) dynamic for both instruments. The Violin part features a melodic line with eighth and sixteenth notes, while the Piano part provides a harmonic accompaniment with chords and moving lines. The second system continues this pattern, with a crescendo leading to a forte (f) dynamic. The third system introduces a trill in the Violin part and a mezzo-forte (mf) dynamic. The fourth system concludes with a piano (p) dynamic in the Violin and a mezzo-forte (mf) dynamic in the Piano. The score includes measure numbers 5, 8, and 11 at the beginning of their respective systems.

15

15

f

18

18

21

21

23

23

26

26

This musical score is for a piano and voice piece in A major (three sharps). It consists of five systems, each with a vocal line and a piano accompaniment. The piano part is written in grand staff notation. Measures 15-17 feature a vocal melody with eighth notes and a piano accompaniment of eighth-note chords, marked with a forte (*f*) dynamic. Measures 18-20 show a vocal melody with eighth notes and a piano accompaniment of eighth-note chords. Measures 21-22 feature a vocal melody with eighth notes and a piano accompaniment of eighth-note chords. Measures 23-25 show a vocal melody with eighth notes and a piano accompaniment of eighth-note chords. Measure 26 features a vocal melody with eighth notes and a piano accompaniment of eighth-note chords. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

28 *tr* *f*

31 *tr* *mp* *p* *continue*

34

37

40 *f*

43

43

46

46

48

48

3 3

51

51

54

54

56 *p*

59 *tr* *mf* *tr* *mp*

63 *tr* *mf*

66 *tr* *f*

68

71

71

mp

74

74

p

mp

77

77

f

mp

80

80

mp

p

mp

84

Largo

84

Largo

mf

pp always

mp always

87

87

90

90

93

93

96

96

99

99

102

105

108

111

114

117

117

120

120

123 *Allegro*

f Allegro

123

126

p

f

126

129

tr

129

132

132

p

136

f

mp

140

140

144

f

148

p

f

p

f

152

152

p *f*

155

155

f *mp*

158

158

mp

161

161

p *f*

165

165

p *f*

170

170

p

173

173

176

176

178

178

180

180

f

183

mp

185

f

187

189

191

194

194

198

198

mp *p* *tr*

202

202

mp *p*

205

205

p *f* *tr*

209

209

p *f*

